



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE LOTUS MAGAZINE

THE LOTUS MAGAZINE



ISSUED BY
THE LOTUS MAGAZINE FOUNDATION
NEW YORK

The Lotus Magazine is issued exclusively for its patrons by
THE LOTUS MAGAZINE FOUNDATION

Marbridge Building, Herald Square,
New York City, U.S.A.

Cable Address, "Lomafo, New York"

Under the Editorial Supervision of Gustav Kobbé

Howard Earle Managing Director

Patron in Perpetuity	\$500.00
Life Patron	150.00
Associate Patron, Five Years	50.00
Annual Patron	10.00

Copyright, 1912, by
THE LOTUS MAGAZINE FOUNDATION

CONTENTS

Volume III. No 8

May, 1912

- Portrait of a Young Man, by Tintoretto 226

- The Death of a Young Scholar and Book Collector 227

Harry Elkins Widener, who was lost on the Titanic, had already, though still a very young man, taken a position as one of the most serious and courageous book collectors in this country. None of the younger men here or abroad compared with him in scholarship and knowledge of the subject. He promised to be a second Hoe. His death, besides a blow to his family and friends, is felt keenly by all who had come within the charm of his personality.

- Landscape Architects; Their Opportunities and How They Utilize Them 232

A paper in which are considered the opportunities for the exercise of their skill offered American landscape architects and their manner of meeting them. Examples of achievement in what is a comparatively new art here also are given.

- A Poet's Vision of Landscape Architecture; Edgar Allen Poe's, "Domain of Arnheim" 242

It may be said that such a thing as landscape architecture did not exist in this country in Poe's lifetime and was not recognized until many years after his death. Yet in his "Domain of Arnheim" his poetic and prophetic vision recognized its possibilities. His description of the domain wrought out of "Arnheim" constitutes one of the most exquisite pages in English Prose.

- Portrait of a Young Man, by Tintoretto, Acquired by Judge Elbert H. Gary 251

A sober and beautifully restrained work by a master of the Italian school who derived directly from Titian and whose pictures are being more and more sought after by collectors.

- The Countess of Wilton: Portrait by Sir Thomas Lawrence 252

Some details regarding the lovely portrait by Lawrence reproduced in the last issue of *The Lotus*.